

Write Act Rep Schedule of Events  
Mainstage & Off Night Events 2011-12

Los Angeles

Negative Room  
By Tom O'Leary  
October

NoFault – Big D in The Big Apple  
by Christie Perfetti  
October & November

SOPHIA  
A New Musical Premiere Reading in Workshop  
By Michael Antin  
October 30th

Returning 2011 - 2012  
Book, Music and Lyrics ...  
Series of Events and our Special Events Calendar

The Edge  
Urban Legends  
Armchair Celebrity Reading Series  
3rd Degree Burn  
Dungeon Master

Fall 2011  
FUN-draising Events  
@ Hamburger Mary's – BINGO!  
Hollywood Cinema Night @ Write Act Rep

New York  
Vickie Schlepped Here - Cabaret  
Starring Vickie Phillips  
By Bob Ost  
August 29th-31st

Have You Tried SeXXX?  
An Original Evening of Music  
By Rocco Vitacco  
September 13th - October 4th  
By Bob Ost

For further information please check out our website [www.writeactrep.org](http://www.writeactrep.org)

**PRODUCING ARTISTIC DIRECTOR JOHN LANT  
AND WRITE ACT REPERTORY  
PRESENT**

**MEET THE PLAYWRIGHT SERIES  
*A SPECIAL STAGED MUSICAL  
READING PERFORMANCE OF***



**SOPHIA**

**WRITTEN AND COMPOSED BY MICHAEL ANTIN  
DIRECTION AND STAGING BY DERREL MAURY  
MUSICAL ACCOMPANIMENT BY LOU BRIGGS**

**Meet the Playwright Series**  
*a special staged musical reading performance of*

# **SOPHIA**

(THE BEAUTIFUL WOMAN SYNDROME AND THE INVISIBLE MAN)

**Written and Composed by Michael Antin  
Direction and Staging by Derrel Maury  
Musical Accompaniment by Lou Briggs**

Sophia is a beautiful, articulate, sophisticated, bright, educated woman, whose blind spot is relationships. Her pattern is sequential frequent encounters with "boyfriends," who depart after a short term contact. Enlisting the help of her BFF Heather, Sophia tries therapy, with renowned expert Jake Kelly. Diagnosed with Beautiful Woman Syndrome, part of her rehabilitation is to recognize "every hit man" and their hit man lines which have always led to a quick tryst. Sophia must learn about the forgotten majority of male society - the invisible man (those who would never approach her), if she is to find true love. As she grows through the play, she develops the ability to handle her encounters with George, a non-descript forgettable man, who is the true man of her dreams.

**EVENING PRODUCED BY JOHN LANT & WRITE ACT REP  
LIGHTING AND STAGE MANAGEMENT – JONATHAN HARRISON**

**Q & A PLUS MIXER TO FOLLOW – REFRESHMENTS**

**Just in case you missed it the first time!**  
**Support Write Act Rep**

Your tax-deductible donation supports great theatre and the artists that create develop and perform in productions here.

**Give today – Any amount helps!  
Fill out the donation form below and present it to one of the front of house staff members who can assist you.**

**There is also a donation box in the lobby if you prefer.**

**Thank You for your patronage –  
John, the Board, the Staff and our Artists.**

**Don't forget to sign our e-mail list for special announcements & discount ticket information to our other shows throughout the year.**

**Other ways to get involved is as an artist, intern or as a volunteer.**

**If you are interested please contact us at  
[info@writeactrep.org](mailto:info@writeactrep.org)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

I am making a donation of \$ \_\_\_\_\_

Check (payable to WRITE ACT REPERTORY)

Please place on the MEMO the name of the play you are attending.

We will e-mail you a copy of your tax deduction form. Thank you for your patronage.

[Write Act Repertory](#)

## Write Act Repertory Membership and Benefits

If you liked what you saw this evening and you are interested in exploring your artistic possibilities with Write Act Repertory please contact us at [membership@writeactrep.org](mailto:membership@writeactrep.org)

Write Act Repertory produces professional theatrical productions through development and artistic collaborations within a supportive and passionate environment of writers, directors, actors, technicians and designers.

### **Membership Includes:**

- Rehearsal Space
- Professional Technical Support
- Subscription Season
- Main-Stage Development Season
- Career & Artist Development
- Scene Design
- Scenic, Costume & Prop Shop Inventory
- New Writers Series
- Directors' Gym
- Actors' Workouts
- Staged Readings

Writing submissions to Write Act Repertory can be made by viewing our website [www.writeactrep.org](http://www.writeactrep.org).  
And following the submission guidelines.

Write Act Repertory is a non-profit organization.  
All donations are tax-deductible.

Any monetary gift helps our mission to produce innovative programming for the Los Angeles community.

## **SOPHIA**

(THE BEAUTIFUL WOMAN SYNDROME AND THE INVISIBLE MAN)

WRITTEN AND COMPOSED  
by Michael Antin

Lauren Olipra  
As SOPHIA

Lara Starr Rigores  
As HEATHER

David Michael Treviño  
As PROFESSOR JAKE KELLY

Keisuke Hoashi  
As GEORGE

Ian Federgreen  
As EVERYMAN

**Please turn off all cell phones, beeping, and texting devices.**

## SOPHIA SONG LIST

“HERE COMES SOPHIA” - FULL CAST

“IS THERE SOMETHING WRONG WITH ME” – SOPHIA / HEATHER

“MY FRIEND, MY FRIEND” – SOPHIA / HEATHER

“FORGETTABLE” - GEORGE

“THE GOOD GUYS” - SOPHIA

“HIT MEN” – GEORGE / HEATHER / HIT MAN

“THE INVISIBLE MAN” - SOPHIA

“3-5-7” - SOPHIA / HEATHER

“SEX IS BETTER” - JAKE

“KNOW ME” – SOPHIA

“BLACK MAGIC” – SOPHIA / GEORGE

“RELATIONSHIP” - HEATHER

“HIT ON ME” - SOPHIA

“HERE’S MY ADVICE” - JAKE / ENSEMBLE

“HIKING TOGETHER” – SOPHIA / HEATHER

“BONDING” – SOPHIA

“MY ADVICE” REPRISE – JAKE

“HERE COMES SOPHIA” REPRISE – SOPHIA / FULL CAST

*Thank you for your patronage and enjoy the show!*

## I am a director, how do I get involved?

- \*Send your letter of intent, biography or resume to the Producing Artistic Director and set up an interview with the Artistic Team.
- \*Interviews consist of “shop talk” that includes your approach, philosophy, and goals in relation to working with actors, writers or material you want to champion.
- \*You may participate in an active search for Directors proposals for show being produced in house or a project you may want to champion.
- \*Obtain a creative, artistic and safe environment to play, utilizing a wide variety of professional technical and performing artists in support of your visions and projects

## I am a writer, what are my opportunities?

- \*Submit your play to the literary committee. Membership enables your play priority over unsolicited submissions for production & development consideration.
- \*Meet a member of our Artistic Team to discuss your writer's journey and how our ensemble can support those goals.
- \*Gain the foundation of a variety of fellow professionals in a collaborative atmosphere who support your material, enabling its fruition in development or production.

## As an actor, what are the benefits?

- \*Expand your craft as a performing artist with innovative and exceptional material created by upcoming and established writers and directors.
- \*Participate in project development, staged readings and main stage projects.
- \*Increase your artistic palate and refine your craft by experiencing a variety of dramatic and comedic approaches to your performance in rehearsals, workshops and productions.
- \*Submitting your headshot and resumes to other producers at Write Act Rep or its affiliates. \*Having a file to maintain current headshots and resume for other casting opportunities that come up for our talent base with the abundant film schools and thesis projects that we are constantly contacted by

## As a Designer or Technical Support Member, how do I get involved?

- \*Send your letter of intent, biography, resume portfolio examples to the Producing Artistic Director and set up an interview with the Artistic Team.
- \*Interviews consist of “shop talk” that includes your approach, philosophy, and goals in relation to working our artists.
- \*You may participate in an active search for Design/Tech proposals for show being produced in house or a project you may want to champion.
- \*Expand your craft as an artist with innovative and exceptional material created by upcoming and established writers and directors.
- \*Obtain a creative, artistic and safe environment to play, utilizing a wide variety of professional and performing artists in support of your visions and projects.
- \*Participate in project development, staged readings and main stage projects.
- \*Increase your artistic palate and refine your craft by on the job experience.
- \*Meet a member of our Artistic Team to discuss your artist's journey and how our ensemble can support those goals.
- \*Gain the foundation of a variety of fellow professionals in a collaborative atmosphere who support you and provide other networking opportunities.

## About WRITE ACT REPERTORY AND EASTSIDE

Write Act Repertory is a membership-based organization of over 100 volunteers whose artist members include Writers, Actors, Directors, Designers and Technical Personnel.

Write Act Rep specializes and is dedicated to the development of original plays, lesser known works by established writers, adaptations of classical-themed materials and musicals. Write Act Rep also produces rarely seen works.

Along with our repertory season, Write Act Rep enriches the lives of the multi-cultural community through our outreach programs with several other non-profit organizations, theatrical or academic, creating a positive educational and artistic impact within the community.

Currently, one of Write Act Rep's outlets provides members the opportunity to produce and create original scripts developed and premiered exclusively with our resident professional artists.

We encourage our artists through the continued engagement and immersion in an environment of artistic safety, to forward the company's mission as well as their own personal goals in the entertainment field. We provide an atmosphere of mutual respect for every discipline and area of live theatrical presentation; we have become one of the most diverse theatre companies in LA and now New York City.

For more information go to [www.writeactrep.org](http://www.writeactrep.org)  
or e-mail us at [writeacteastside@gmail.com](mailto:writeacteastside@gmail.com)

## ADDITIONAL SOPHIA INFO

**Direction and Staging: Derrel Maury**  
**Playwright / Composer: Michael Antin**  
**Accompaniment: Lou Briggs**  
**Sponsors and Producer: John Lant**  
**Ken Cosby with Write Act Repertory**

**Production Associate: Jonathan Harrison**

**Special thanks to the following folks that have kept this production moving forward and without their help this production would never have happened.**

**For their immeasurable help, support and encouragement:**

**John Lant**

**Jim Blanchette**

**Michael Antin**

**Lou Briggs**

**Derrel Maury**

**Jonathan Harrison**

**Ken Cosby**

**Mark Baker**

**Cast and Crew of SOPHIA**

**Members of Write Act Repertory**

## SOPHIA – The Players



### Ian Federgreen (*Everyman*)

Ian was last directed by Mr. Maury in a 10-minute rock musical about miniature golf. Other stage credits range from Shakespeare and Feydeau to Neil Simon and Chris Durang. Also, the Morgan-Wixson's production of *Urinetown* (Stage

Scene LA- Outstanding Musical). Various short films and sketches including the popular Internet short *How To Be A Good Kisser*, which has educated millions. An award-winning stand-up comedian and improviser, Ian made his TV debut on AMC's *Datenight*.



### Keisuke Hoashi (*George*)

Keisuke, a kid from Queens, NYC, retired from trumpet playing and music at age 21 to become a Technical Writer at IBM, NCR, the New York State Assembly, and AT&T. Then, like all retirees, he rediscovered his childhood love for musicals, leading to parts in shows like *My Fair Lady* and *1776*. Keisuke then retired from his retirement to Corporate America at age 31 to be a full-time actor, and since has accumulated 65 commercial and over 100 film, TV, and theatre credits. He also created the World's First Martial Arts Musical Comedy, *Memoirs of a Ninja*, which was nominated for 5 Garland Awards. Keisuke is the co-founder and Director of Communications & Media of the New York Summer Music Festival, a music camp for teens in Oneonta, New York, where he also teaches classes in filmmaking, acting, and original musical theatre. He has yet to retire again.

### JOHN LANT (Write Act Repertory Producing Artistic Director)

is a 30-year veteran in the entertainment industry and has been involved in over five hundred television, film, and theatrical productions as a creative entity and/or production manager. John professionally apprenticed at the Alliance Theatre in Atlanta, and in New York with the Lincoln Center, Julliard, Circle Rep, Circle in the Square, WPA, Hudson Guild, LOOM and Ensemble Studio Theatre. He participated on several national tours including *Phantom of the Opera* (PSM – 2 Tours), *Evita* (SM), *Singin' in the Rain* (Flyman/Rigger), *One Mo' Time* (PSM), *Gypsy* (ME), *The Three Musketeers* (PSM), *Connecticut Ballet* (PSM) and *Aeros* (TD). He has worked with such musical touring artists as *Bruce Springsteen*, *Madonna*, and *The Beach Boys*. John is an award-winning producer, director, writer, lighting and set designer, in New York and Los Angeles with over three hundred productions to his credit. His productions have played at Cal Arts, The Odyssey, Ivy Substation, Ricardo Montalban, Powerhouse, Glendale Center, Hollywood Playhouse, Long Beach Playhouse, the Jewel Box Theatres, and Write Act Repertory, garnering DramaLogue Awards, Diamond Awards, a ADA Award, LA Weekly, Garland, ADA, NAACP, Ethel Casey nominations and LA Weekly and Backstage Picks of the Week & Recommends, with his past associations, including World Premiere LA Recommended Pilgrim (WCLO contract – Associate Producer), Oscar for Short Film *The Washing Machine Man*, Sundance Finalist Moment of Gracie (Producer), *Upside Down*, *Rightside Up* (Feature Film – Producer), XM Radio's # 1 Rated Radio Theatre Show *New Frequency-Theatre of the Mind* (Executive Producer – 50 Live Shows), *Symphology* and *Carrot Talk* (TV Pilots - Director), Interlochen (Resident Lighting Designer – 2 years), Bakersfield Musical Theatre Camp (Executive Director – 7 years), 3 time DramaLogue winner *Out On a Whim; Best Direction, Actress, and Musical Direction* (Producer), DramaLogue winners *Hunchback of Notre Dame* and *Fleas* (Lighting Designer), *The Other Five Percent* (Lighting and Set Design), *Modigliani; Choreography* (Director), NAACP Winner *Reap the Whirlwind* (Producer), West Coast Premieres of Kafka's *The Trial*; *Ovation* nominated *Set Design*, Wallace Shaw's *The Fever*, Theresa Rebeck's *Loose Knit* (Producer), Picks of the Week *Rimers of Eldritch* and *Faith After Dark* (Producer), Orange County's Register's and OC Weekly's Pick's/Recommended Productions of *Arm's and the Man*, *Master Class* and *Dancing at Lughnasa* (Director) at Long Beach Playhouse, the World Premiere, starring John Aniston, *The Penis Monologues* (Producer - JBTC & Odyssey - 6 months). As a Producer of Willard Manus' *Blues for Central Avenue* the production was just nominated for two 2009-10 NAACP AWARDS. Film and TV work include *Army of Darkness*, *The Hard Way*, *Year of the Dragon*, *King of New York* (Crew), *Power Rangers* (Coordinator - 2 Years, SAG Puppeteer), *Renegade* (Lead Man), CBS Radford Directing Workshop 2 year Program for 3 Broadcast, under Howard Storm. John received the California Service Award from the State Legislature for his Community Outreach and Service to the Arts in 2000 and 2001, and received Award of Excellence in Direction in Long Beach. He received 2 Letters of Recognition from the State of California for his theatre company's work on Domestic Violence in 2008 and 2009. He has been on several Boards for the Arts including Write Act Repertory, Grow and Learn Inc., American Indian Scholarship Fund, California Public Interest, and is the President of The Little Company L.L.C. His professional membership include(d) IFP West, LA Stage Alliance, Interlochen Alumni Association, International Association of Jazz Educators Senior Staff, the National Tony Award voters, and ALAP. He is the CEO of JBTC Prod., and the Producing Artistic Director of Write Act Rep and Hollywood Civic Light Opera in Los Angeles.. He currently lives in New York, while commuting to LA, with playwright and author Joan M. Kessler and beloved dog Sierra, and currently serves as Production Manager of Carnegie Hall with over 850 events being produced in the four separate event spaces per year at *THE HALL*.

## SOPHIA – Creative Team

### Derrel Maury - (Director) cont.

*Cuckoo's Nest*, Mr. Applegate Applegate (the Devil) in *Damn Yankees*, Lt. Barney Greenwald in *The Cain Mutiny*, Jake in *Jake's Women* and Cole Porter in *Red Hot & Cole* for which he won a best lead actor in a musical award. He is currently in rehearsals for a new burlesque/vaudeville show called *Cirlesque* where he will be appearing on stage as Al Jolson. An acting coach & director for 23 years, he has taught for Estelle Harman, Tracy Roberts, and many top agencies around town. He also runs his own acting studio, Derrel Maury's Young Actor's Workshop. He was recently highlighted on CNN in a special report on acting classes for kids. He has been the Director of Performing Arts for a number of schools in and around LA and has just recently started teaching at the prestigious Lee Strasberg Film and Theatre Institute. This is my third collaboration with writer/composer Michael Antin. Mike is a joy to work with and I find his plays inspiring, challenging and very entertaining. Thank you to Mike and my wonderful cast for what I know is going to be another great ride for us all.



### Rocco Vitacco - (Musical Director)

Rocco, a Chicagoan and a University of Dayton (Ohio) Graduate, is both an actor, having performed in over fifty plays, and a musical director and orchestra leader for many Broadway musicals touring the USA. As a composer/lyricist he has written the musicals *Hollywood! Hollywood!*, *Blues for Central Avenue*, *Haywire*, and *Have You Tried Sexxx?*, as well as special material for Las Vegas revues such as *Red, Hot and Blue*, *Tickle My Fancy* and *Bottoms Up!* As a keyboard accompanist he played for Totie Fields, Martha Raye, Geraldine Fitzgerald and recorded albums with Vivian Blaine and Virginia O'Brien. Rocco has appeared on television in *Boston Public*, *The Jamie Kennedy Experiment* and numerous commercials. As he gets older he doesn't remember much more of his past, so he's stopping here.

## SOPHIA – The Players

### Lauren Olipra (Sophia)



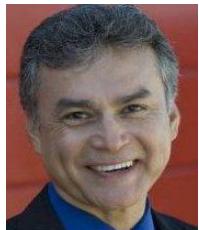
Lauren has been acting since the age of 11, starting in children's theatre, and performing her way through school, state competition, and professional theatre. She has been privileged to perform in over 24 plays. Being a true Floridian, Lauren was unable to give up her precious palm trees so she followed her dream to Los Angeles rather than New York. Recently she founded *The Norton People*, a theatre company here in Los Angeles, and closed a successful inaugural show *Mr. Kolpert* at the end of June. Lauren can currently be seen on the History Channel's *Mysteries of the Garden of Eden*, Spike TV's *1000 Ways To Die*, and in a comic skit on The Ellen Degeneres Show. Though she enjoys working in film and TV, Lauren loves to return to the stage to remind her why she loves acting and chose the artist's life.



### Lara Starr Rigores (Heather)

Lara has performed live on the East and West Coast as well as abroad. Lara performed with the all-female, off-Broadway sketch show *Fine, Funny and Female*. Lara has performed in and directed plays for The New York Underground Comedy Festival, has performed at IO West and continues to make people laugh today as a member of *Act Out Mystery*, based in Long Beach CA. Her V/O work includes the role of Gardenia on the animated T.V. series *PokeMon*. Lara Co-created and starred in the Improv based pilot *Profiles Please*. Lara recently played the role of "Patty" in the feature film *What You Came For* and can be seen in the comedic music video "The Drive-In" on *Funny or Die*. She is currently training at The Upright Citizens Brigade and performing at UCBTLA. Lara Starr Rigores is a native New Yorker, and currently resides in LA. Lara was trained at AMDA and has a Bachelor's Degree in Drama from SUNY - New Paltz.

## SOPHIA – The Players



### David Michael Treviño (Jake Kelly)

Originally from south Texas, David visited Los Angeles in July 2001 and decided to stay. "It's like the weather in Corpus Christi, without all the humidity." David Michael made his Los Angeles debut as Pawnee Bill in Downey Civic Light

Opera's production of *Annie Get Your Gun*. Favorite stage credits include: Coach Roger Dunbar in *Footloose*, Narrator in *Blood Brothers*, King in *The King and I*, Rooster in *Annie*, and Dillard Nations in *Foxfire*. This is his fourth performance in a staged reading of an original musical, the other three: Robert in *Songs for the Second Half* by Barry Bortnik, Jenkins in *Wind in the Widows* by Gary LeGault, and Dr. Jake Kelly in *Butterfly*, also by Michael Antin. Television credits include: The History Channel's *Breaking Vegas: The Roulette Assault* as Gonzalo Pelayo and a couple of commercials. David Michael was pleased to be invited to continue the role of Dr. Jake Kelly in today's staged reading of Michael Antin's *Sophia*. There is a rumor that a third installment by Mr. Antin includes Dr. Jake Kelly. He is a music minister at Good Shepherd Church (Beverly Hills) and a member of Jouyssance Early Music Ensemble, specializing in performing music from the Renaissance period. Visit [www.jouyssance.org](http://www.jouyssance.org) for concert dates. He considers himself fortunate to be a part of this fun group of performers. Thanks, again, Michael and Derrel. David Michael appreciates every opportunity for work!

### Jonathan Harrison (Production Associate)

Jonathan studied theatre at Wayne State University in Detroit, Michigan. His television back-stage credits include *General Hospital*, *The Price Is Right*, and *Fresh Prince of Bel-Air*. As West Coast Director of The Collinsport Players, Jonathan writes, directs, and performs in sketches based on the cult TV show *Dark Shadows*, at conventions. He was Prop Manager for *Absurd Person Singular* at West End Playhouse, and co-produced *Evensong, A Vampire Rock Opera* at The Jewel Box Theatre Center, where he stage managed fourteen shows. He has stage managed many of the productions at Write Act Repertory, where he is also the Facility Manager.

## SOPHIA – Creative Team



### Michael Antin – (Composer)

Following the successful run of his play *Answer the Call* last year, and *Butterfly*, in Hollywood and New York this year, the author of the book, lyrics and music brings this blockbuster to the stage. Retiring after 45 years of practice as a tax lawyer, he has devoted himself back to music and the theatre. His teaching experience, as a Visiting Professor of Law, at Boalt Hall School of Law, University of California Berkeley, and in numerous countries of central Europe, bring a special perspective to his playwriting. And thanks to the tremendous and extraordinary effort of our cast, director and music director, our play can go on.



### Derrel Maury - (Director)

Derrel joined SAG and AFTRA 43 years ago. He was so young, his first roles were "crawl-on's." He was a series regular on Norman Lear's *Apple Pie* starring Dabney Coleman & Rue McClanahan. He dated both Mackenzie Phillips and Valerie Bertinelli for many years on *One Day at A Time*. Was a series regular in Gary Marshal's *Joanie Loves Chachi* starring Scott Baio & Erin Moran and guest starred in six different episodes of *Happy Days* as six different characters. He played Jughead in James Komack's *The Archie Show* and also starred as the teen killer in the 70's cult classic feature *Massacre At Central High* to name just a few of his numerous film and television credits. Derrel has just completed work on two feature films & last year he won the best actor award in the prestigious New York Short Film Festival. His first starring role on stage was at the age of eight playing the role of The Artful Dodger in *Oliver*. At twelve he starred in a professional production at UCLA of *A Thousand Clowns* as Nick Burns with John Rubinstein. His recent stage appearances include R.P. McMurphy in *One Flew Over the*